# **O**RIOLE

Operating Room Intelligence on-line environment

## **Reporting Sampler**





Redwing Business Intelligence Ltd

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Version 1.1

#### **Summary**

This paper provides a *flavour* of ORIOLE reporting. It is a set of extracts from the full ORIOLE Reporting Manual. It provides some examples of the kind of things to expect from ORIOLE business intelligence.

The Oriole business user is initially presented with a

• Home Screen and various dashboards

ORIOLE reporting is accessed from the menu on the Home Screen, and is divided into four main groups:

- Theatre Sessions
- Theatre Cases
- Data Quality
- Error Reporting

There are some additional groups, also accessed from the menu:

- Staff Reporting
- IMS / CJD Trace

Many reports serve multiple purposes.

Many reports, for example, are by theatre . . . or by Specialty. . . or by Consultant.

Theatre reports are typically selectable by All theatres, or by a specific theatre unit.

Some reports are for a specific date period, such a given month. Others are for a date range. In all cases, intelligent defaults are supplied (such as *last week*) nut these may be changed as desired.

Some reports have + and – buttons to show/hide details as appropriate.

Many reports have a graphical summary as the first page, and tabular details to follow. Some reports are hyperlinked to sub-reports to show more details.

In short, the 40+ 'canned' reports supplied are in effect equivalent to **well over 400** traditional fixed reports. Further, these reports may be modified, enhanced, and customised as required by the business user to provide one method of self-service business intelligence. All reports have built-in Report Builder capabilities. The Oriole Self-Service Manual documents this in more detail.

All reports come with export to many format capabilities as standard.

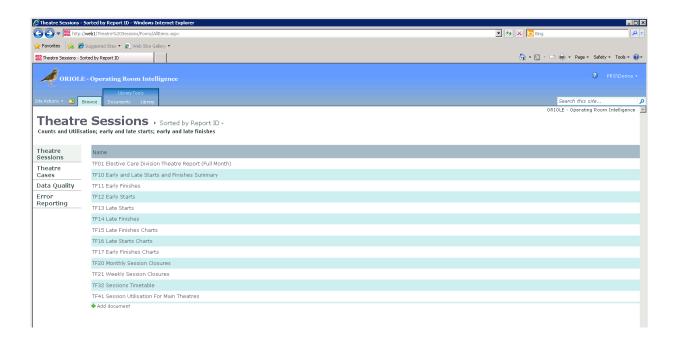
All reports come with a subscription capability as standard, so that business users can get automatic delivery on a pre-defined schedule..

### **Theatre Sessions Group**

This group of reports provide analytics and detail at the level of Theatre Sessions.

#### **Summary**

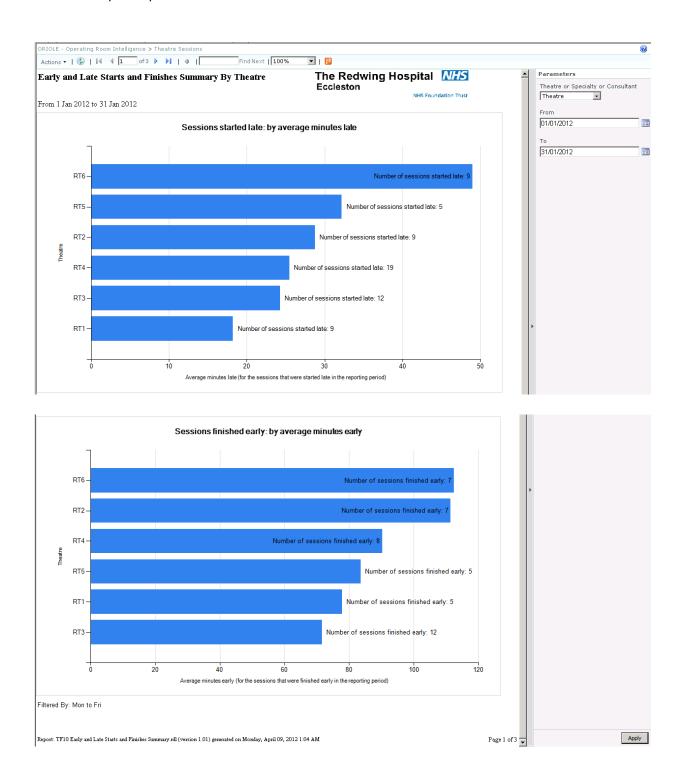
- TF01 Elective Care Division Theatre Report (Full Month)
- TF02 Elective Care Division Theatre Report (Mon to Fri)
- TF10 Early and Late Starts and Finishes Summary
- TF11 Early Finishes shown later
- TF12 Early Starts
- TF13 Late Starts
- TF14 Late Finishes
- TF15 Late Finishes Charts
- TF16 Late Starts Charts shown later
- TF17 Early Finishes Charts
- TF20 Monthly Session Closures
- TF21 Weekly Session Closures
- TF41 Session Utilisation For Main Theatres shown later



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#### **TF10 Early and Late Starts and Finishes Summary**

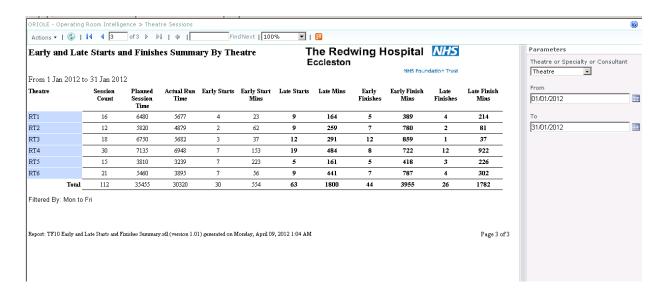
This a multi-part report



It is parameter-driven. The required parameters are:

- (Select major grouping) Choose one of Theatre, or Specialty, or Consultant
- Date From and Date To. Default is last week, but anything can be chosen.

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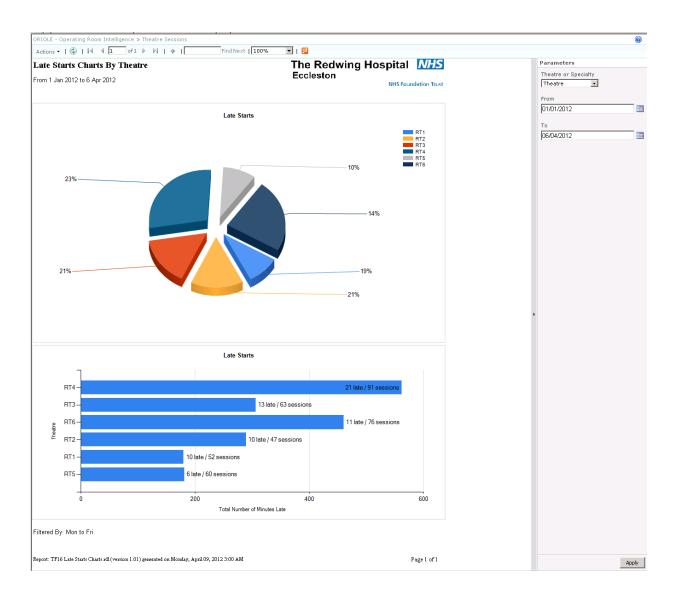


All these reports follow the same style:

- The first page is a summary graph.
- Subsequent pages are tabular numbers.
- Where appropriate, there are + and indicators for showing/hiding details.
- Where appropriate, there are links to more detailed sub-reports.

#### **TF16 Late Starts Charts**

This is a multi-part report. It is for Main Theatre Suite only.



It is parameter-driven. The required parameters are:

- (Select major grouping) Choose one of Theatre, or Specialty
- Date From and Date To. Default is last week, but anything can be chosen.

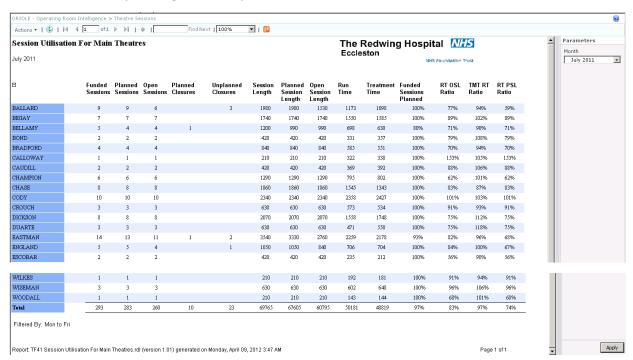
#### **TF41 Session Utilisation For Main Theatres**

This is a multi-part report. It is for Main Theatre Suite or Day Surgery only.

It can be viewed in summary form:



Or in detail form (by clicking on the + symbol to show the hidden details):



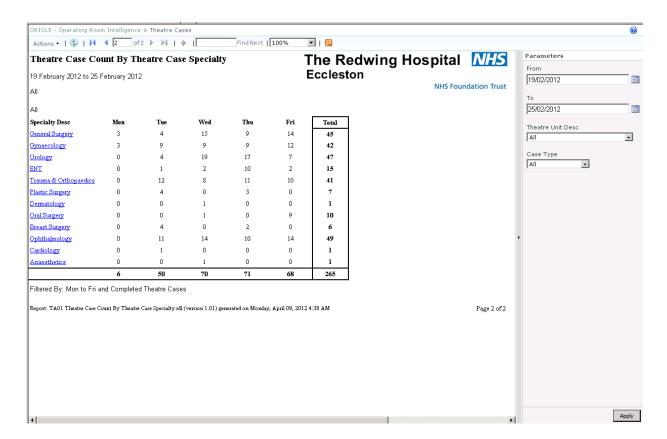
It is parameter-driven. The required parameters are:

Month. Default is last month.

Note that *all* possible calculations and ratios with regard to session utilisation can be calculated from this information.

In fact, they *are* indeed calculated, they are stored within the data warehouse, and all possible reporting can be produced from them.

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As noted, this report is intended to be run on a weekly basis. Columns are each day in the week.

This report has a sub-report, TA02. Each Specialty Type is a hyperlink to TA02. Click the hyperlink to run the sub-report.

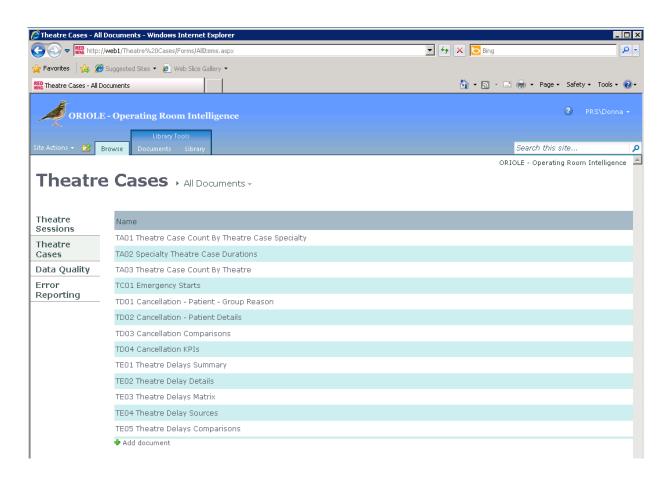
In the next section, the report example presented is the result of clicking on General Surgery.

#### **Theatre Cases Group**

This group of reports provide analytics and detail for individual Theatre Cases.

#### **Summary**

- TA01 Theatre Case Count By Theatre Case Specialty
- TA02 Specialty Theatre Case Durations shown later
- TA03 Theatre Case Count By Theatre
- TC01 Emergency Starts
- TD01 Cancellation Patient Group Reason shown later
- TD02 Cancellation Patient Details
- TD03 Cancellation Comparisons shown later
- TD04 Cancellation KPIs
- TE01 Theatre Delays Summary
- TE02 Theatre Delay Details shown later
- TE03 Theatre Delays Matrix
- TE04 Theatre Delay Sources
- TE05 Theatre Delays Comparisons

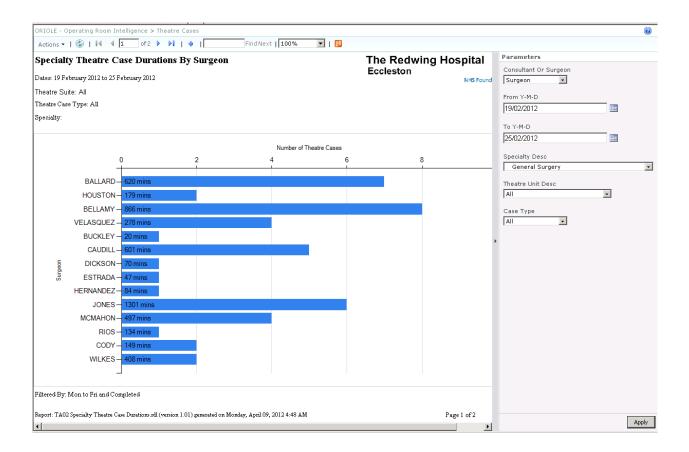


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#### **TA02 Specialty Theatre Case Durations**

This is a multi-part report. It can be invoked from TA01, or it can be invoked directly, from the menu.

There is one parameter particular to this report, which allows the data to be filtered by the Case Consultant, or by the Surgeon who performed the Primary Procedure. They are very often not the same person.

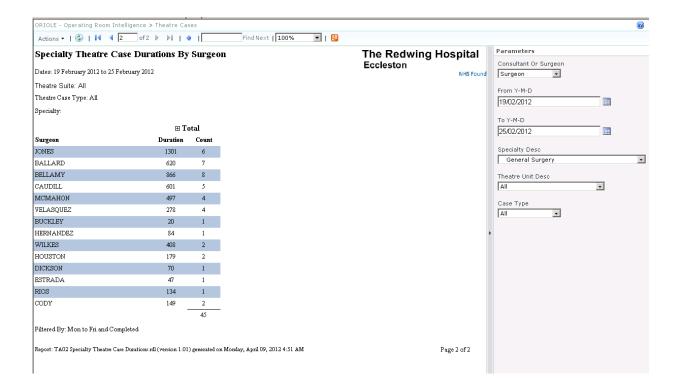


It is parameter-driven. The required parameters are:

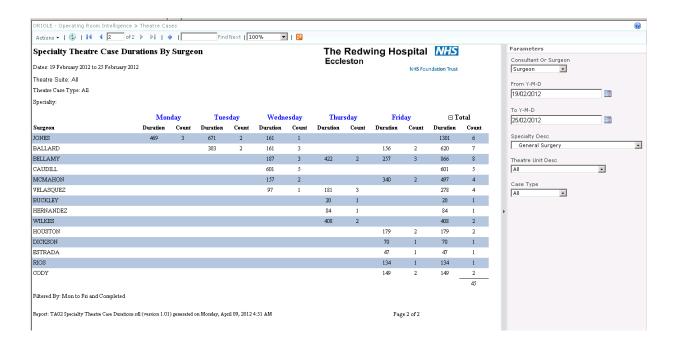
- Consultant or Surgeon. The default is Case Consultant.
- Theatre Suite. All, or a specific unit. Can be entered, or passed over from TA01.
- Specialty. From a drop-down list, or from TA01.
- Case Type, All, or one of Elective, Emergency, or Trauma.
- Date From and Date To. Default is last week, but anything can be chosen.

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#### Counts are provided in summary form:



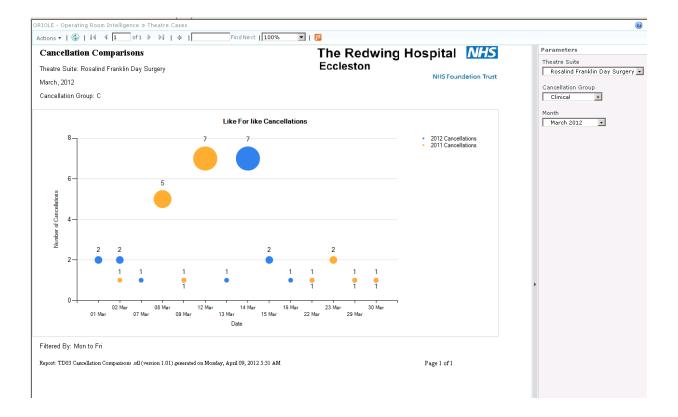
If the + is clicked to show hidden data, the details are revealed:



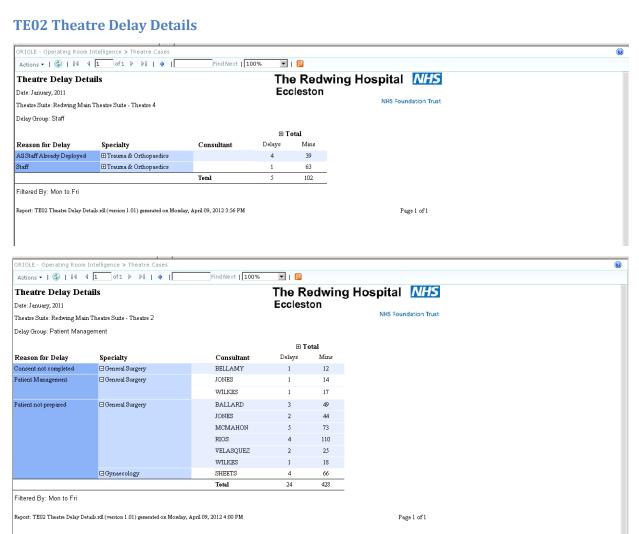
#### **TD01 Cancellation - Patient - Group Reason**

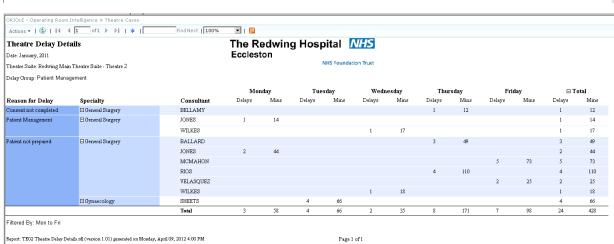


#### **TD03 Cancellation Comparisons**



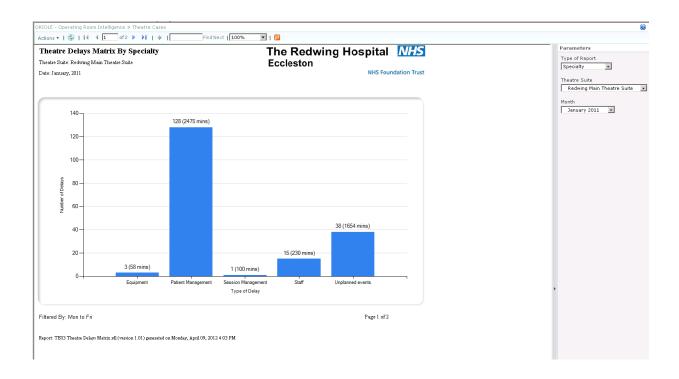
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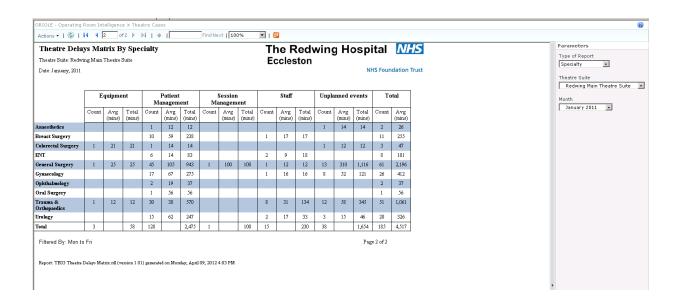




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#### **TE03 Theatre Delays Matrix**





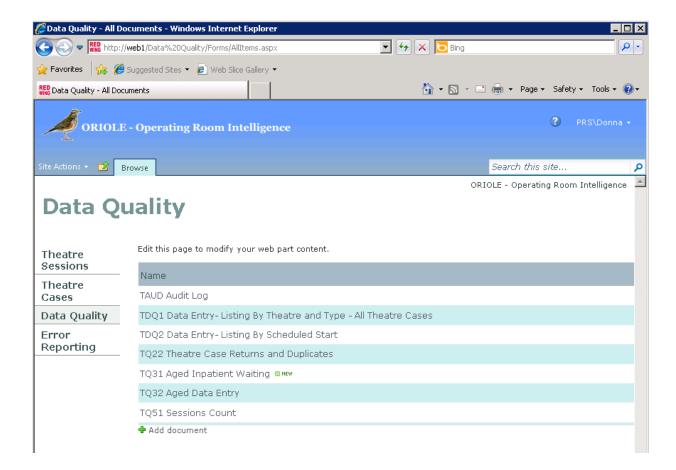
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### **Data Quality Group**

This group of reports shows input data (to compensate for lack of reporting from the operational system) and data of questionable quality. These group of reports is meant to be fed back to the persons putting the data in, for their review and action as necessary.

#### **Summary**

- TAUD Audit Log
- TDQ1 Data Entry- Listing By Theatre and Type All Theatre Cases shown later
- TDQ2 Data Entry- Listing By Scheduled Start
- TQ22 Theatre Case Returns and Duplicates
- TQ32 Aged Data Entry shown later
- TQ51 Sessions Count

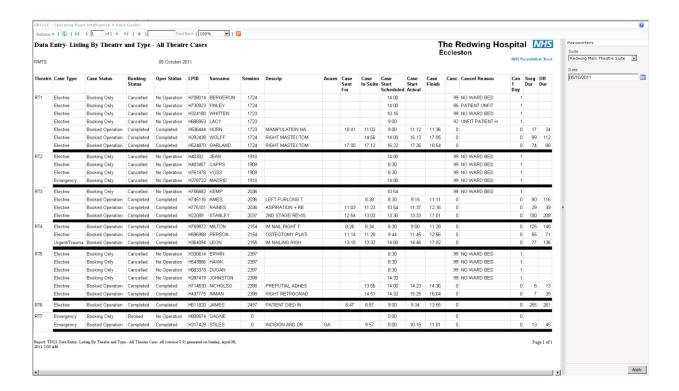


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#### TDQ1 Data Entry- Listing By Theatre and Type - All Theatre Cases

This report reflects daily data entry, and it should be used both as a training aid, and as a periodic audit report to ensure consistency and quality of data entry.

The contents should be compared to data as entered.



It is parameter-driven. The required parameters are:

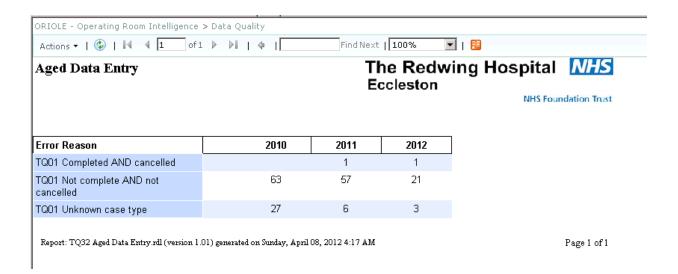
- Theatre Unit
- Date

Typically, each theatre unit is responsible for policing its own data quality, and therefore the parameters selected to run the report would be run to reflect that.

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#### **TQ32 Aged Data Entry**

This is a summary of problem issues.



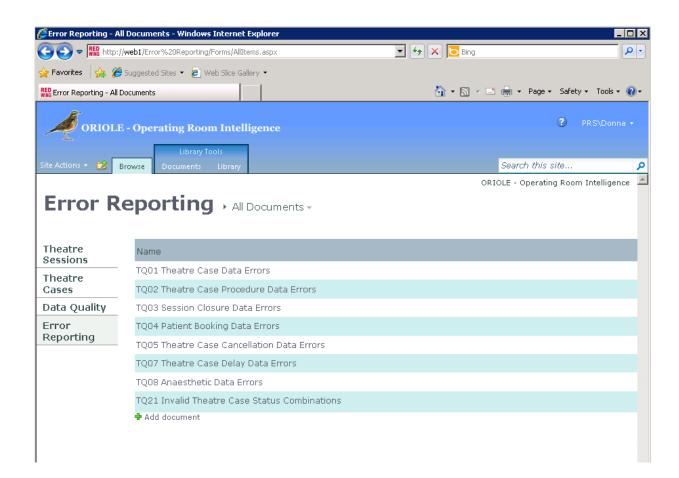
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#### **Error Reporting Group**

This group of reports show data that has errors which mean it cannot be loaded to the data warehouse. Like Data Quality reporting, this group of report is meant to be fed back to the persons putting the data in, for their action.

#### **Summary**

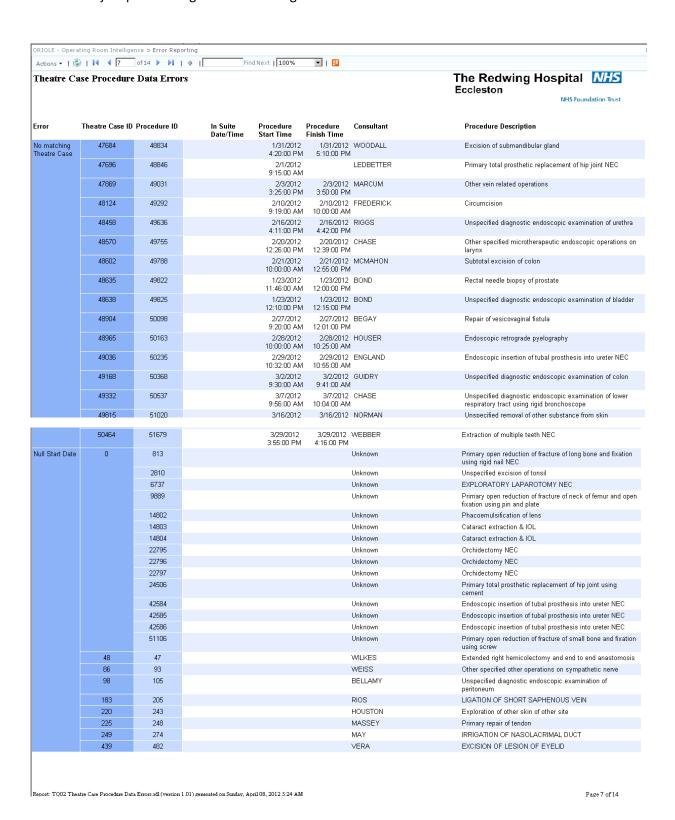
- TQ01 Theatre Case Data Errors
- TQ02 Theatre Case Procedure Data Errors shown later
- TQ03 Session Closure Data Errors
- TQ04 Patient Booking Data Errors
- TQ05 Theatre Case Cancellation Data Errors
- TQ07 Theatre Case Delay Data Errors
- TQ08 Anaesthetic Data Errors
- TQ21 Invalid Theatre Case Status Combinations



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#### **TQ02** Theatre Case Procedure Data Errors

This data is just plain wrong and needs fixing.



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